

Dal testo: *Millenium*, Arturo Cattaneo, Donatella De Flavis, C. Signorelli Scuola

Volume I

The Renaissance

- John Donne, pag. 121.
Songs and Sonnets, pp. 122-123.
The Sun Rising, pp.124-125.
- John Milton, pag. 126.
Paradise Lost, pp. 127.
Satan Takes Possession of Hell, pp. 128-129.

The Restoration and the Eighteenth Century

- The Restoration and the last Stuarts, pp. 142-143-144.
- The first Hanoverian kings, pp. 145-146.
- London and the Court, pag. 149.
- The Augustan Age, pp. 152-153.
- The rise of novel, pp. 158-159-160.
- Daniel Defoe, pag. 164.
Robinson Crusoe, pp.165-166.
- Jonathan Swift, pag. 174.
Gulliver's Travels, pag. 175-176-177.
- Samuel Richardson, pag. 181
Pamela, or Virtue Rewarded, pp. 182-183.

The Romantics

- The American Revolution, pag. 200.
- The French Revolution, pp. 202-203.
- The Industrial Revolution, pp.204-205.

- Consequences of the Industrial Revolution, pp. 208-209.
- The Romantic Revolution, pag. 212.
- Romantic themes and conventions, pp. 214-215.
- Romantic poetry, First Generation, pag. 220.
- The Romantic Novel, pp. 222-223

- William Wordsworth, pp. 237-238.

Lyrical Ballads, pp. 239-240.

I Wandered Lonely as a Cloud, pag.241.

- Samuel Taylor Coleridge, pag. 249-250.
The Rime of the Ancient Mariner, pp. 250-251-252
It is an Ancient Mariner, pp. 253-254-255.

- Jane Austen, pag. 260-261.
Sense and Sensibility.

- John Keats, pp. 288-289.
Ode on a Grecian Urn, pp. 290-291.

Dal testo *English Grammar in Use*, Cambridge University, 2012

- Articles, unit 72-73-77-78.
- Quantifiers (much, many, a lot of, lots of), unit 69-70-71-87.
- Simple Present, Will, Be Going to
Unit 3-4-5.
- Present Perfect, Present Perfect Continuous, Simple Past
Unit 13-14-15-16.

Dal testo *Gold First*, Jan Bell, Amanda Thomas, Pearson.

- Bands and fans, Unit 1.
- Things that matter, Unit 3.
- Battling Nature, Unit 4.

Firma